King of Mars & King of the Moon Village: Exploring and Creating Space

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It will sure take a while, but it's going to happen one day: the colonization of the Moon and Mars. Space agencies, scientists, international companies and architects; they already make plans to build a new society outside of the Earth. These developments place the notion of 'public space' and the limits thereof in a challenging context. (Im)possibilities seem endless. Main goal of the practice ‘King on the Moon’ and ‘King on Mars’ is the search for new areas to discover and to develop. You examine issues and generate solutions to explore and take possession of new public/private spaces.

Practice: King of Moon Village & King of Mars

The two practice projects (King of Moon Village & King of Mars) were initiated between W de Kooning Applied Arts Academy and ESTEC and was followed by 2 classes of about 20 art students. They were challenged with the following questions: “In this practice you will be dealing with different (political) ideas about power, gender, colonization and technological progress. You will have to rethink your position and responsibility as a creative entrepreneur as scientific, philosophical or creative ideas are at stake in a still unexplored area. What if humans can take possession of an unlimited new public space? How much ‘freedom’ offers that space? Who owns what, who is in charge?”

King on the Moon and King on Mars are autonomous practices; therefore, it is essential to define your own individual position within the field of design and art in public space. What role do you choose for yourself and why. This will include your personal artistic vision, intuition and emotions but also social ideals or political liking to be part of a (autonomous) visual statement.”

17. Assignment

The W de Kooning Applied Arts Academy art students visited ESTEC and were also proposed specific tasks: “1) research and develop a plan for taking possession of a new (un)claimed or alien area in the public space, consider the moon as starting point; 2) position yourself in this future developments bases on your own discipline; 3) the outcome can be anything; a 3D model, a performance or protest, a poem or music or... 4) write a research document”

18. Kings of Moon & Mars: Results at ESLAB51 Extreme Habitable Worlds

We present at ESLAB51 a summary selection of posters from King of Moon Village/ King of Mars programmes, ESA ESTEC, WdKA and colleagues that supported the practice. Some snapshots of the posters produced as part of practice are shown in Figure above. More will be shown at ESLAB51!

\begin{center}
\textbf{King on Moon Village}
\end{center}

\begin{tabular}{ll}
The Commoondments & Robin Huisman \\
The Think Tank & Gino Bodt \\
Future Mooncity & Lieuwe Oldersma \\
Green evolution & Mark Verdult \\
Mission 69 & Rais van der Kroef & Sterre Richard 
\end{tabular}
From Luna with Love

The overview effect
No brainer: a galactic-fantastisc way away
Touch Home: a Spacesuit as a Space to explore
Drawing down the Moon
The buddy system
Moontopia
Moon harvesting

Colin Dassen
Laura Mollous
Madelief de Kock
Beer Boutkam
Merel Jansen
Joris de Jong
Koen Dekker
Alexander Zaklynsky (Artscience The Hague)

King of Mars

Back up
Back on Earth: the story for the kid of the future
Space garden

Lisanne Kremers
Samantha Groen
Karlijn den Hoet

MoonMars

100 years in Space
Taking Off
"Sta even stil" take a moment - aresearch about luck
Ennui
Marsol
The High frontier
New social status: Public/private Autonomous Practice
CORTEX: your remedy against spatial disorientation

Lot van den Bos
Celine van Ooijen
Gaelle Van den Dool
Hansje Struijk
Lot Mars
Luuk van de Grif
Anne Exoo , Dian Padmasari
Naomi Jansen

19.

20. References

Short Summary
The two practice projects (King of MoonVillage & King of Mars) were initiated between W de Kooning Applied Arts Academy and ESTEC and was followed by 2 classes of about 20 art students: Space agencies, scientists, international companies and architects already make plans to build a new society outside of the Earth. And you?